Upholstery

markus.breitenlechner / PDF / Wed, 01/19/2022 - 08:45





Basics

- The fabrics are mostly from woven construction
- Typical materials are cellulose or artificial fibers
- The construction is mostly firm and tight
- The fabric surface may be flat or structured jacquard, flock, velour, plush or others
- Fabric weight is usually heavy, may reach 500 g/m² or even more

Printing Methods

As most of the fabrics come at a width of 1,400 to 1,600 mm, the COLARIS.

PRINTER with 2,200 mm working width will cover the demand easily.

• Dark colors are applied rather than bright ones, and the color gamut is not as big as known from fashion fabrics. Therefore, a 4-color setup is usually preferred.



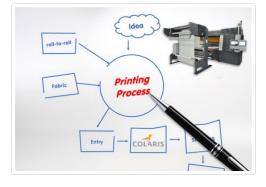
Printing on Cellulose and Protein Fiber based Fabrics

- · Cellulose based fabrics can be printed with Reactive or VAT dye inks.
- PA (Nylon) and Protein fiber based fabrics are mostly printed with Acid dye inks.
- Pigment inks may be used on fabrics made from any fiber or yarn blend.
- Reactive prints are known for brilliant and bright printing results with good washing fastness, but they have a limited light fastness, especially with red shades.
- Acid dye prints are very bright, but have limited light fastness properties. Chlorine fastness is poor.
- VAT dye inks have excellent light and wash fastness properties, incl. chlorine bleach and dry cleaning. For real high-end fabrics, VAT dye inks are the best solution.
- Pigment inks are good for high light fastness, but have poor haptics and a low resistance against dry and wet rubbing.

Printing on PES Fabrics

- On PES and PES Microfiber fabrics or suede fabrics, direct disperse and direct sublimation inks are used.
- PES inks give strong colors and have excellent light, rub and wash fastness properties.

Printing Process



Reactive printing

- Inkjet pre-treatment is usually applied inline by CHROMOJET digital pretreatment applicator
- Design printing with COLARIS, using Reactive dye inks
- Offline steaming process for ink fixation
- Post-print washing process to clean the fabric from unfixed dyes and pretreatment chemicals
- Final fabric finishing according to the customer's needs

markus.breitenlechner / PDF / Wed, 01/19/2022 - 08:45



Option: Inline fixation of inks by a wet-in-wet process right after printing, thus saving energy and reducing the handling process

VAT dye printing

- Inline inkjet pre-treatment applied by the CHROMOJET digital pre-coating unit
- Design printing with**COLARIS**, using VAT dye inks
- Inline fixation for about 40 seconds by steaming process
- · Inline post-print neutralization and washing off unfixed dyes and pre-treatment chemicals
- · Final fabric finishing according to the customer's needs

Pigment printing

- Inkjet pre-treatment of the fabric
- Printing with COLARIS and inline drying
- Improving rub fastness by applying a fixing agent, followed by a polymerization process
- Final fabric finishing according to the customer's needs

Option: Mechanical finishing to improve the haptics of the fabric

Disperse and direct sublimation dye printing

- Inkjet pre-treatment of fabric
- · Design printing with COLARIS, using direct disperse or direct sublimation inks
- Post-print drying inline right after printing
- HT steam fixation in a loop steamer for 8 to 10 minutes
- · Reductive washing and vacuum extraction for high light and rubbing fastness

Option: Inline inkjet pre-treatment applied by the CHROMOJET digital pre-coating unit

Option: SUPRAPRESS penetration support

Option: Inline fixation for about 4 minutes

Printing Machines

• Our COLARIS .

TEXTILE PRINTER with FUJIFILM Dimatix StarFire™ print heads is the best solution for high-volume print production.

- As most of the fabric is heavy or even of voluminous structure, the use of print heads with a bigger droplet size (i.e the StarFire[™] SG1024 MA) can deliver the required ink amount for a good penetration - required to avoid grinning of white at the seams.
- The ReadyJet[™] ink circulation system guarantees sufficient ink availability under any working condition.
- Ink circulation prevents the sedimentation of solid ink particles. This is especially important when printing with VAT dye or Pigment inks.
- The COLARIS .

PRINTERconcept allows a flexible layout according to the requirements of various ink dye classes.

Our open ink system allows to select among various ink manufacturers available in the market.

Get more information in our PDF's: